

Inspiration Nation

A NEW WAVE OF MASTER ARTISANS RETURNS TO
HANDCRAFTED METHODS AND TIME-HONORED MATERIALS.

PRODUCED BY KATHRYN GIVEN WITH SARAH SHELTON



PHOTO: NICO SCHINCO.

ERIN LOREK “The thing about light is that it’s always changing,” explains Erin Lorek of Lorekform. After studying light from the object’s point of view at North Carolina’s Penland School of Craft, Lorek developed her own glass and iron process, and has since honed her craft while operating out of Brooklyn Glass studio in Gowanus, New York. For each piece, including The Surround Pendant, shown, she ladles glass onto large iron plates that start out as clay, and then presses various textures into the mixture to refract light. A simple lost-wax casting process transforms the pattern into iron and creates imperfections, which add their own narrative to the original texture. This deep dive into materiality and form are a true expression of an artist dedicated to the evolving pursuit of light. lorekform.com